

Fun for the Whole Family

Family Performances

Evenings 7 pm Friday & Saturday
Matinees 3 pm Saturday & Sunday

FRIDAY-SUNDAY, NOVEMBER 19-21 • MAINSTAGE

The Nutcracker

The Wilmington Ballet Company brings their beautiful, full-length production of the classic Nutcracker Ballet back to the beautiful Main Stage. The story of Clara, Herr Drosselmeyer, the Mouse King, the Sugar Plum Fairy, and the amazing variety of dances come to life in this Christmas favorite, with the breathtaking Tchaikovsky score. \$30/\$25/\$18



Bossy in Space

In Steve Cooper's new Pied Piper Theatre



moosical, Bossy, beloved Broadway bovine, finds herself on special mission for GASA, the Greendale Aeronautics and Space Agency. But Saucy, Bossy's evil arch rival, does everything she can to thwart our heroine's noble efforts. Will Bossy prevail, or will Saucy get the best of her? \$10

SUNDAY, JANUARY 23 • MAINSTAGE

Main Attractions 2010-2011

310 Chestnut Street
PO Box 371
Wilmington, NC 28402

Box Office

910.632.2285
800.523.2820

www.thalianhall.org

On Sunday, the Will Call window opens two hours prior to scheduled curtain

CENTER FOR THE PERFORMING ARTS, INC.



Become a Friend of Thalian Hall and enjoy an array of benefits, including advance ticket purchases – all while helping preserve a national treasure!

The Benefits of Friendship

10% Discount on Main Attractions and Rainbow Room series tickets

Main Attractions souvenir program listing

Advance ticket purchase privileges for all Main Attractions and Rainbow Room events

Invitation to special patron receptions

Membership in the JJ Club for hors d'oeuvres and wine one hour prior to Main Attractions performances

Season-long exterior banner attribution

Concierge ticket services for productions sold through the Thalian Hall Box Office

Complimentary tickets to all Main Attractions and Rainbow Room events

Full or half-page ad in Main Attractions souvenir program or one reception or non-performance event

Acknowledgment by name in pre-performance speeches

Privileges offered on an annual basis (July 1, 2010 – June 30, 2011)

For more details on becoming a Friend of Thalian Hall, call 910.632.2282 or visit our website at www.thalianhall.org

Thalian Hall

CENTER FOR THE PERFORMING ARTS, INC.

Main Attractions 2010-2011

Thalian Hall interior photography by Alan Cradick



On the Main Stage

Thalian Hall's illustrious legacy carries the names of noted artists who have made their entrances onto this historic stage for more than 150 years.

Since the venue's opening in 1858, a literal "who's who" of national and international artists from every genre of the performing arts have been welcomed to the distinctive Thalian Hall, one of America's most celebrated historic theatres.

Following the just-finished renovation, Thalian Hall's grand auditorium now shines more than ever. And with the 2010-2011 Main Attractions season, we honor the Grand Old Lady with a "luminous celebration." Events span the gamut from popular music to outlandish comedy, searing drama to foot-stomping fiddling. Take a trip back to the jitterbugging, big-band music of the 1940s or the squeals of delight of 1960s Beatlemania. Rise in tribute to the newly crowned Queen of R&B and listen to the unforgettable musical journey of an Irishman's remarkable Dublin childhood.

It all happens in one of the most beautiful theatre settings in America. There's no need for giant video screens, no need for binoculars. When your hometown theatre is only 15 rows deep, you can practically reach out and touch the performance, just as the performance touches you.

Main Attractions at Thalian Hall ... that's where you come in.

Mainstage evening performances at 8 PM; matinees at 4 PM.



In the Rainbow Room

You could say the Rainbow Room is downtown Wilmington's uptown boîte.

Located on the second floor of historic Thalian Hall, it's a delightfully intimate setting where guests enjoy performances by some of today's top names in cabaret entertainment. Offering four 60-minute nightclub sets per weekend, with cozy table seating plus wine, beer and other beverages, the Rainbow Room is the perfect destination for patrons who wish to enjoy dinner or Sunday brunch in downtown restaurants before or after the performance.

The coming season's four Rainbow Room weekends feature jazz, acclaimed singer-songwriters and rib-tickling comedy. See details inside, and don't wait to make your reservations. The maitre'd is waiting to escort you to your table.

Rainbow Room performances are 8 PM Fridays, 7 & 9 PM Saturdays, and 3 PM Sundays. House opens 30 mins. prior to showtime. Advance ticket purchase highly recommended. Limited seating.

Thalian Hall

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www.thalianhall.org

A Luminous Celebration

Thalian Hall
Main Attractions
2010-2011

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When it's live on stage, there's just nothing like it.



SATURDAY, OCTOBER 9 • 4 & 8 PM • MAINSTAGE

John Tesh: Live in Concert

Presented in partnership with WILT Sunny 104.5 FM

A spectacularly intimate venue for an unparalleled magnificent show by the six-time Emmy winner and radio host now heard by more than 8 million listeners. It's "Live at Red Rocks Meets Thalian Hall." Two performances only. \$60/\$45/\$30 www.tesh.com



SUNDAY, OCTOBER 24 • 4 & 8 PM • MAINSTAGE

Comedian Jon Reep

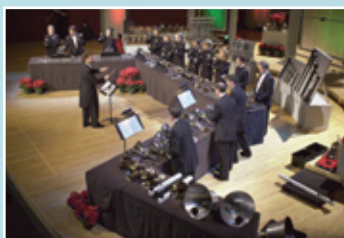
It's Metro Jethro himself, the "Dodge Hemi Guy" and winner of NBC's *Last Comic Standing*. If you don't enjoy a good laugh, you may want to stay in the pick-up. Two performances, matinee and evening, bust-a-gut funny from start to finish. Recommended for mature audiences. \$30/\$24/\$18 www.jonreep.com



SATURDAY, NOVEMBER 6 • 8 PM • MAINSTAGE

The Red Clay Ramblers

North Carolina's Tony® Award-winning ultra-eclectic, label-defying string band who's the favorite of everyone from symphonies to hoe-downs. "Calling the Ramblers 'triple threats' is to sell them a couple threats short." *The Independent* \$34/\$28/\$18 www.redclayramblers.com



SATURDAY, DECEMBER 4 • 8 PM • MAINSTAGE

The Raleigh Ringers Holiday Concert

Jingle Bells & seasonal classics from this 17-member handbell choir might have a familiar ring – but pair them with hits from Lynyrd Skynyrd, The Who, Led Zeppelin & Queen and you have a typical night with the un-typical Raleigh Ringers. \$25/\$20/\$14 www.rr.org



WEDNESDAY, DECEMBER 15 • 8 PM • MAINSTAGE

Natalie MacMaster: Christmas in Cape Breton

Canada's fiddling royalty, who's graced the stage with world luminaries from Pavarotti to Yo-Yo Ma, peels the wreaths off the walls with her ferocious foot-tapping rave-ups, heart-wrenching ballads and world-class step dancing. \$34/\$28/\$18 www.nataliemacmaster.com



FRIDAY-SUNDAY, DECEMBER 17-19 • FRI 8 PM, SAT 7 & 9 PM, SUN 3 PM • RAINBOW ROOM

Barbara Bailey Hutchison: Songs of the Season

With almost 20 CDs, this richly talented Grammy Award®-winning artist has performed all over the US, including three performances at the White House. When not on her horse in rural Tennessee, she's at her guitar or the piano, crafting "alternative folk music" with songs and lyrics that bridge lives. You've heard her voice on hundreds of national TV commercials. \$25 www.bbhsings.com



FRIDAY-SUNDAY, JANUARY 14-16, 2011 • FRI 8 PM, SAT 7 & 9 PM, SUN 3 PM • RAINBOW ROOM

Frank Vignola's Tribute to Django Reinhardt

The virtuoso guitarist's trio plays homage to Django Reinhardt and the centennial of the legendary gypsy jazz legend's birth. The *Boston Globe* says, "How versatile is Frank Vignola? He's collaborated with Lionel Hampton and Madonna, covers Mozart and Black Sabbath on the same record, and is one of Les Paul's favorite guitarists." \$25 www.frankvignola.com



SATURDAY, JANUARY 22 • 8 PM • MAINSTAGE

Blood Done Sign My Name, the play

A powerful and riveting multi-character portrayal by playwright/actor Mike Wiley in the theatrical adaptation of author Tim Tyson's best-selling memoir of the 1970 racial murder in Oxford, NC before his father, Rev. Vernon Tyson and his family, relocated to Wilmington. Co-presented by UNCW. \$25/\$20/\$14 www.mikewileyproductions.com



FRIDAY, JANUARY 28 • 8 PM • MAINSTAGE

Bettye LaVette

If you saw her unforgettable performance of "A Change Is Gonna Come" with Jon Bon Jovi at the 2009 Presidential Inauguration, or her visceral, jaw-dropping "Love Reign O'er Me" that brought Pete Townsend to tears during the 2008 Kennedy Center Honors, you'll agree with the *Minneapolis Star Tribune* in calling this Grammy®-nominated artist "the most deeply emotional and physically emotive R&B singer on the planet." \$34/\$28/\$18 www.bettyelavette.com



FRIDAY-SUNDAY, FEBRUARY 18-20 • FRI 8 PM, SAT 7 & 9 PM, SUN 3 PM • RAINBOW ROOM

Susan Werner

Our most-requested repeat attraction, this brilliantly creative singer-songwriter likely holds the world speed record for building rapport with an enraptured audience. "In such complete command of her gifts that it's almost scary ..." *All Music Guide* \$25 www.susanwerner.com



THURSDAY, FEBRUARY 24 • 8 PM • MAINSTAGE

Danny Ellis: 800 Voices

Released last year, Ellis' sublimely poetic musical memoir of his years in Ireland's Artane Industrial School orphanage is an unforgettable journey. The concert spans those days of longing to belong, the saving joy of music, and the ultimate power of hope. Shades of Paul Simon, Leonard Cohen and James Taylor blend into the unique Dubliner named Danny Ellis. \$25/\$20/\$14 www.dannyellismusic.com



SATURDAY, MARCH 5 • 4 & 8 PM • MAINSTAGE

In the Mood, the WWII Musical Revue

An audience favorite: two hours of two-dozen swinging big-band musicians, singers, dancers, almost every hit song from the '40s, jitterbugging that takes your breath – and an instantaneous, nostalgic journey to the last decade when all of America was listening to the same music. \$38/\$30/\$18 www.inthemoodlive.com



FRIDAY, MARCH 11 • 8 PM • MAINSTAGE

Galumphers

Three wizards, much stronger and more twisted than most of us will ever be, entwine stunning acrobatics, striking visual effects, knee-slapping physical comedy and inventive choreography into a world of outrageous imagination, beauty, muscle and merriment. Everyone should go galumphing. \$25/\$20/\$14 www.galumpha.com



THURSDAY, MARCH 24 • 8 PM • MAINSTAGE

Cantabile, The London Quartet

The grandly entertaining, white-tie-and-tailed *a cappella* vocal group has recorded 13 albums, with more than 2,000 live performances, including London's West End, Carnegie Hall, Covent Garden, and classical parodies in front of 40,000 people at the BBC Proms in the Park. "One of the finest vocal groups in Europe." *Classic FM Magazine* \$25/\$20/\$14 www.cantabile.com



SATURDAY, APRIL 2 • 8 PM • MAINSTAGE

Dr. Etta, Family Specialist

Comic-of-the-Year Etta May says she finally had to set up a therapy practice because "Dr. Phil and Dr. Laura don't know jack!" Real life. Real problems. Real prozac. It's the new two-act seminar from the star of "Southern Fried Chicks" who's become a family specialist – with a family you'll be so thankful is not yours. \$25/\$20/\$14 www.ettamay.com



SATURDAY, APRIL 16 • 8 PM • MAINSTAGE

Yesterday & Today: The Interactive Beatles Experience

The audience determines the song list and even the narrative in this explosively fun, expert recreation of the music of The Beatles. This is a show about the music, how it became a worldwide soundtrack for life. No wigs. No fake accents. No not-being-able-to-squeal. \$34/\$28/\$18 www.yesterdayandtodayshow.com



FRIDAY-SUNDAY, APRIL 29-MAY 1 • FRI 8 PM, SAT 7 & 9 PM, SUN 3 PM • RAINBOW ROOM

Comedienne Ventriloquist Lynn Trefzger

First on TV's *Star Search*, she has since appeared on ABC, A&E and Lifetime, and with the Smothers Brothers, Jeff Foxworthy, Drew Carey & more. You could find yourself onstage in a hysterical conversation with no control over what you're saying! Her puppets include a tipsy camel who's stored up far too much Jack Daniels, and crotchety and outspoken old man Judd. \$25 www.lynnrefzger.com



FRIDAY, MAY 13 • 8 PM • MAINSTAGE

Orquesta GarDel

They've been called "a locomotive of energy on steel rails, with endless momentum and irresistible motion." This 12-member band plays classic and modern salsa music, rooted in the sound of the NYC-Puerto Rico connection of the 1970s, delivering its music with a sense of authenticity that music lovers crave. \$25/\$20/\$14 <http://www.myspace.com/orquestagardel>